

STAVELAND STUDIOS – WEDDING PHOTOGRAPHY CONTRACT AGREEMENT

WWW.STAVELANDSTUDIOS.COM

This Agreement is made effective for all purposes in all respects as of _____, by and between Staveland Studios, hereinafter referred to as “the PHOTOGRAPHER” and _____ hereinafter referred to as “the CLIENT” relating to the event detailed below.

PACKAGE SELECTION:

- _____ **\$700 – Emerald Package:**
Engagement Session
Wedding: getting ready, ceremony, and group photos
- _____ **\$1,000 – Ruby Package:**
Engagement Session
Wedding: getting ready, ceremony, and group photos
Reception: one and a half (1.5) hours of coverage
- _____ **\$1,500 – Sapphire Package:**
Engagement Session
Wedding: getting ready, ceremony, and group photos
Reception: three (3) hours of coverage
- _____ **\$2,000 – Diamond Package:**
Engagement Session
Pre-wedding Rehearsal and dinner
Wedding: getting ready, ceremony, and group photos
Reception: whole reception
One Year Anniversary Session

ALA CART SELECTION:

- _____ \$100 – Engagement Session
- _____ \$150 per hour – Rehearsal Dinner
- _____ \$200 per hour – Wedding Ceremony
- _____ \$250 per hour – Reception
- _____ \$100 – One Year Anniversary Session
- _____ \$500 – Add a second photographer

RESERVATION FEE:

Packages require a \$250 reservation fee to lock in date(s). Ala Cart items require a \$50 reservation fee to lock in date(s).

Fee: \$_____ Date Paid: _____

CLIENT & EVENT INFORMATION

Both Client Names: _____

Mailing Address: _____ City: _____ State: _____ Zip: _____

Email: _____ Phone: _____

Wedding Date: _____

- **Getting Ready Time:** _____
Address: _____
- **Ceremony Time:** _____
Address: _____
- **Reception Time:** _____
Address: _____

TERMS AND CONDITIONS

1. **RESERVATION:** A signed contract and non-refundable reservation fee are required to reserve the dates and times of the EVENT. If the EVENT is rescheduled, postponed, or cancelled, the deposit is non-refundable.
2. **EVENT SCHEDULE:** The CLIENT agrees to confirm the schedule one-week prior to the EVENT. Notification of any changes in schedule or location must be made in writing (email or text message). The PHOTOGRAPHER and CLIENT will review the event schedule and list of desired photographs a minimum of seven (7) days prior to the day of the event.
3. **SAFETY:** The PHOTOGRAPHER reserves the right to terminate coverage and leave the location of the EVENT if the PHOTOGRAPHER experiences inappropriate, threatening, hostile or offensive behavior from person(s) at the EVENT; or in the event that the safety of the PHOTOGRAPHER is in question.
4. **RESPONSIBILITIES:** The PHOTOGRAPHER is not responsible for compromised coverage due to causes beyond the control of the PHOTOGRAPHER including but not limited to: obtrusive guests, weather conditions, schedule complications, incorrect addresses provided to the PHOTOGRAPHER, rendering of decorations, or restrictions of the locations. The PHOTOGRAPHER is not responsible for backgrounds or lighting conditions which may negatively impact or restrict the photo coverage. The PHOTOGRAPHER is not held liable for missed coverage of any part of the EVENT. The PHOTOGRAPHER will not be held accountable for failure to deliver images of any individuals or any objects at the EVENT.
5. **VENUE AND LOCATION LIMITATIONS:** The PHOTOGRAPHER is limited by the rules and guidelines of the location(s) and site management. The CLIENT agrees to accept the technical results of their imposition on the PHOTOGRAPHER. Negotiation with the officials for moderation of guidelines is the CLIENT's responsibility; the PHOTOGRAPHER will offer technical recommendations only.
6. **PERMITS:** The CLIENT is responsible for acquiring all permits and necessary permission for all locations on which the PHOTOGRAPHER will be performing services.
7. **MODEL RELEASE:** The CLIENT hereby assigns the PHOTOGRAPHER the irrevocable and unrestricted right to use and publish photographs of the CLIENT or in which the CLIENT may be included, for editorial, trade, advertising, educational and any other purpose and in any manner and medium; to alter the same without restriction; and to copyright the same without restriction. The CLIENT releases all claim to profits that may arise from use of images.
8. **LIMIT OF LIABILITY:** In the unlikely event that the PHOTOGRAPHER is unable to perform to the guidelines of this contract due to an injury, illness, act of God, act of terrorism, or other cause beyond the control of the PHOTOGRAPHER, the PHOTOGRAPHER will make every effort to secure a replacement. If the situation should occur and a suitable replacement is not found, responsibility and liability is limited to the return of all payments received for the EVENT. In the unlikely event that digital files have been lost, stolen, or destroyed for reasons beyond the PHOTOGRAPHER's control, including but not limited to camera, hard drive, or equipment malfunction, the PHOTOGRAPHER liability is limited to the return of all payments received for the EVENT. The limit of liability for a partial loss of originals shall be a prorated amount of the exposures lost based on the percentage of total number of originals. The PHOTOGRAPHER is not liable for the loss of images beyond the lesser of the final delivery of all products included in the package or one year.

STAVELAND STUDIOS – WEDDING PHOTOGRAPHY CONTRACT AGREEMENT

WWW.STAVELANDSTUDIOS.COM

- 9. CAPTURE AND DELIVERY:** The PHOTOGRAPHER will take an unlimited number of photos during the EVENT; however, the PHOTOGRAPHER is not liable to deliver every image taken. PHOTOGRAPHER will deliver the digital files in JPG format within six (6) weeks of the EVENT to a Google Photo Album online. The determination of images delivered to the CLIENT is left to the discretion of the PHOTOGRAPHER.
- 10. POST-PRODUCTION AND EDITING:** The PHOTOGRAPHER will provide basic editing to images taken. The final post-production and editing styles, effects, and overall look of the images are left to the discretion of the PHOTOGRAPHER.
- 11. PAYMENT SCHEDULE:** The aforementioned deposit is due at the time of signing of agreement. The remaining balance is payable in full prior to, or on the day of, the EVENT. In the event the CLIENT fails to remit payment as specified, the PHOTOGRAPHER shall have the right to immediately terminate this agreement with no further obligation, retain any monies already paid, and not attend the EVENT. Payments can be in cash, Venmo @Julie-Staveland, or by check.
- 12. PRICING:** CLIENT agrees to pay the PHOTOGRAPHER the amount due in full either prior to the EVENT or day of the EVENT. Services not included in this initial contract will be sold at the current rate when the order is placed.
- a. The discount rate applicable to this contract is _____. This percentage will be applied to the package fees listed above.
- 13. REFUND:** The CLIENT understands and agrees that all payments made to the PHOTOGRAPHER are non-refundable once photography services have been completed. This includes situations where the CLIENT is not fully satisfied with the final delivered images.

The parties have read the Agreement and agree to all its terms. Each person signing as CLIENT below shall be fully responsible for ensuring that full payment is made pursuant to the terms of this Agreement.

CLIENT: _____ Date: _____

CLIENT: _____ Date: _____

PHOTOGRAPHER: _____ Date: _____